



# G5n VER. 2.0 Multi-Effects Processor



When using headphones, turn ON the MIC parameter of the cabinet effect.

Patches 125–200 are empty by default.

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PATCH No.	PATCH NAME	COMMENT
001	Lead BGN	This modern lead sound uses XtasyBlue and ModDelay.
002	Phazed	This is an MS 800 drive sound with a phaser effect.
003	UFO	Using ParaEQ, the midrange is emphasized in this sound in the style of Michael Schenker.
004	DreamWorld	This crunch sound has TapeEcho and Hall reverb added to SweetDrv.
005	The Brown	MS 800 is used to emulate Eddie Van Halen's brown sound.
006	Funk Sauce	This funk rhythm tone adds Air to AutoWah and Phaser effects.
007	Hard Rock	This drive sound that uses XtasyBlue and Hall is good for hard rock.
008	GrungeFuzz	The distortion of TB MK1.5 is added to XtasyBlue for this grunge fuzz sound.
009	MS.Mudd	FD Spring reverb is added to a powerful drive sound made using MS 800.
010	OctaveSolo	This lead tone combines Octave with MS 800 and TS Drive effects.
011	HeavenSent	ReverseDL and Plate are used create this mystical sound.
012	SL-Drive	XtasyBlue and two Delays are combined to create a long sound with a Steve Lukather feel.
013	TexasToasT	This crunch sound uses TS Drive to drive FD TWRN and suits Texas blues well.
014	DjentDrive	This heavy jet sound uses XtasyBlue and Plate effects.
015	FacialCln	This clean sound uses Comp and StereoCho. It is perfect for arpeggio playing.
016	AxeAttack	Gt GEQ 7 is used in addition to XtasyBlue for this modern heavy sound that emphasizes the low mid range.
017	Live Again	Plate reverb is added to a clean step filter sound.
018	LushAcoust	This acoustic guitar sound combines StereoCho and Plate for a wide reverb tone.
019	MuteBackin	FD TWRN and Phaser are used in this clean sound that is good for muted backing parts.
020	MtlMonster	This monster drive sound emphasizes the AutoWah effect using Octave.
021	TS	This blues setting combines TS Drive and FD TWRN.
022	Barra	This flanger sound uses MS 800 and VinFLNGR.
023	BGN Djent	This sharp jet sound that is suitable for drop tunings uses XtasyBlue and GoldDrive.
024	OrganBlues	PDL Roto and FD TWRN are combined in this setting. Use it when playing backing chords for an organ-like sound.
025	Jimmy	MS 800 and TapeEcho are used to create this sound in the style of Jimmy Page.
026	Carlos	BG MK3 and Hall create a sound with a distinctive mid range in the style of Santana.
027	Edgy	This sound in the style of The Edge, the U2 guitarist, uses UK 30A. Control the AnalogDly with the TAP switch.
028	Rhapsody	TS Drive boosts UK 30A. The midrange provides a distinctive sound in the style of Brian May.
029	LatinSolo	BG MK3 and AnalogDly are used to create a lead tone that has the characteristics of a combo amp.
030	ZepDrive	This was created with the sound of Led Zeppelin's Heartbreaker in mind.
031	Eruption	Phaser and TapeEcho are used to create the early sound of Van Halen.
032	Sweet Lead	Using XtasyBlue and Delay, this lead tone is good for sweet fusion styles.
033	RC Clean	RC Boost enhances the clean sound of FD TWRN.
034	Blues	This lead tone, which is good for blues, uses GoldDrive to boost FD TWRN.
035	EarlyBrits	UK 30A and FD Spring combine to make an early British rock sound.
036	Surf	This setting is inspired by the surf rock sound of The Beach Boys.
037	TAcoustic	This realistic acoustic guitar sound uses the Aco.Sim and RackComp effects.
038	UKxUS	This crunch sound fuses a UK preamp with a US cabinet.
039	Brit Grit	This crunch sound uses UK 30A and HD Hall.
040	Hot Twin	This fat drive sound has the gain of FD TWRN turned up.
041	Fuunnkk	This funky pedal wah uses ChromeWah and FD TWRN effects.
042	Vibra Wah	Vibrato and BlackWah are used to create this shimmering pedal wah sound.
043	EchoContrl	Use the pedal to control the delay of this drive sound.
044	Rock Organ	This rock organ sound is inspired by Deep Purple.
045	ChuckWah	This wah sound was created by Chuck Loeb of Fourplay using UK2x12 and BlackWah.
046	FD Wah	This clean wah setting uses ChromeWah and FD TWRN.
047	Pedal Mod	Use the pedal to control the modulation of this clean sound.
048	Crush PDL	This extreme pitch shifter pedal sound uses MonoPitch and PDL Pitch.
049	Johnny	Tremolo and ModDelay are used to create this alternative rock sound. It is perfect for arpeggio playing.
050	SuperSonic	TB MK1.5 and PitchSHFT are combined in this octave-up sound.
051	Loopertron	This synth-style octave sound is created using OctFuzz and TapeEcho.
052	Gayageum	Aco.Sim and PitchSHFT are used to simulate the sound of a Gayageum.
053	Sighs	This JCM800 drive sound uses Phaser and TapeEcho.
054	Jimi	This uses BlackWah and MS 800 for a Jimi Hendrix style tone.
055	CleanSlide	This simple clean tone is good for slide playing.
056	DirtySlide	This crunchy sound is perfect for slide playing.
057	Confusion	This reverse playback sound uses MS 800 and ReverseDL.
058	Smooth	FD TWRN and Chorus are used to create a clean sound that is good for smooth jazz.
059	Metal	MetalWRLD and MS 800 combine to create a metal sound.
060	Dobro	This uses Aco.Sim and Gt GEQ 7 to create the body resonance of a resonator guitar. This is perfect for slide playing.
061	AutoFunk	This funky auto-wah sound uses AutoWah and FD TWRN effects.
062	ClnSlide2	This clean sound is perfect for slide playing. FD TWRN is used to create this fat tone.

PATCH No.	PATCH NAME	COMMENT
063	Talker	A deep reverb is applied to UK 30A and PDL Pitch for this sound. This is perfect for long tones.
064	Sing	This crunchy lead sound uses UK 30A and GoldDrive.
065	Low Blow	This drive sound uses FD TWRN and DYN Drive.
066	Elise	This deep reverb sound uses FD Spring and Spring.
067	Don	UK 30A and Spring are used in this sound that adds tremolo to crunch.
068	Birds	AnalogDly and TapeEcho are used for this wide and super-long reverb sound.
069	Chuck1	This effect set was created by Chuck Loeb of Fourplay.
070	DirtyHairy	This overdrive sound combines EP Stomp and GoldDrive.
071	Duck Tales	Using SlowATTCK and Resonance, this sound was inspired by ducks quacking.
072	SpacFlange	This clean flanger sound uses FD TWRN and Kick FLNG.
073	Robot Talk	RedCrunch and SeqFLTR are used for this steep filter sound.
074	Mr,Mud	This basic lead sound uses MS 800 and AnalogDly.
075	UltraDrive	Three drive pedals are combined to make this ultra-powerful drive sound.
076	MoonBeams	The gentle fluctuations of PDL Roto are added to Aco.Sim in this modulation sound.
077	Schizo	RC Boost and OSC Echo are used in this echo sound that is activated by stepping on the pedal.
078	C Harmony	This harmony sound uses HPS set to Cm. VinFLNGR is its secret ingredient.
079	The Pulse	RedCrunch and SeqFLTR are used in this intense sequencer sound.
080	ThePitcher	PDL Pitch is added to a drive sound for a standard pedal pitch setting.
081	Euphoria	This flanger sound with a sense of floating uses Aco.Sim and ModDelay.
082	The Force	This modern lead sound uses XtasyBlue and AnalogDly.
083	TheVintage	This is a nostalgic sound that uses FD TWRN and Spring.
084	A Wah	This auto-wah sound uses UK 30A and AutoWah effects.
085	Wactave	Octave and AutoWah are used for this octave wah sound.
086	Steppin'	The frequency of the SeqFLTR can be controlled with the TAP switch for this crunch sound.
087	BallzNFace	This massive drive sound combines TS Drive and MS 800.
088	OffthChain	Phaser and XtasyBlue are used to make this phase drive sound.
089	GhostWaltz	The distortion of UK 30A is added to SeqFLTR for this sequence filter sound.
090	Sideways	This drive sound uses Delay and PDL Pitch, which allows the pitch to be changed with the pedal.
091	Twin Basic	This is a basic setting for FD TWRN.
092	S2T Basic	This fat crunch sound uses MS 800. Turn MetalWRLD on when it suits what you are playing.
093	Bomb Basic	The sound explodes in response to the input.
094	GlassLoops	Combining UK 30A and Aco.Sim, this acoustic guitar sound is good for strumming.
095	ShredFest	XtasyBlue and Gt GEQ 7 are used to create this shredding tone.
096	StringGt	SlowATTCK is used effectively in this sound inspired by strings.
097	Rezo Cln	This filter delay sound uses Resonance and Delay effects.
098	PsY;BoM;	This psychedelic fuzz sound uses TB MK1.5 and ReverseDL.
099	NicoVoice	This simulates the sound of an erhu using SlowATTCK.
100	TripEcho	TB MK1.5 and OSC Echo are used in this fuzzy oscillating sound.
101	MuddyRock	This all-purpose crunch sound combines SweetDrive and FD B-MAN.
102	GrungeMuff	This 90's alternative rock sound features NYC Muff.
103	Comp Phase	GrayComp and Phaser are used for this sound for playing disco funk rhythm guitar.
104	SummerHW	This crunch sound uses HW100 to evoke Summertime Blues as played by The Who.
105	DreamBox	This patch uses HG THRTTL for a smooth high-gain sound in the style of Dream Theater's John Petrucci.
106	NV Clone	This uses CloneCho to create a sound based on the solo in Nirvana's Smells Like Teen Spirit.
107	Random LP	A combination of RndmFLTR and NYC MUFF creates this complex sound. Use it with a looper to layer solo playing.
108	MonkeyRCT	This powerful backing sound uses the VNTG mode of the Recti ORG effect. Use KickFLNG to add accents to phrases.
109	POP CHORUS	This combination of SuperCho and compressor effects is perfect for rhythmic chucking in pop music.
110	Industrial	The MDRN mode of Recti ORG is combined with NoiseGate for this high-gain sound that is perfect for industrial rock.
111	P-FunkLead	This patch uses FilterDly to create a wild lead sound in the style of P-FUNK.
112	DeluxeGang (Amp)	This crunch sound uses FD DLXR and features dazzling high frequencies and impactful middle frequencies.
113	GRID SRV	This blues sound in the style of SRV uses BG GRID.
114	BonyStone	This blues rock sound uses a combination of StonePha and SweetDrv.
115	CornFLT	LowPassFL and a heavy distortion are combined in this filter sound with a nu metal style.
116	ORG Glory	This backing crunch sound uses ORG120 and is perfect for British-style rock.
117	Corona Eye	This 80's sound uses CoronaTri.
118	ExciteShop	A hard crunch sound for studio work is created using the Exciter.
119	MK1 LEAD	This lead tone uses MK1 to evoke the sound of early Santana.
120	BitCrusher	This patch uses P-BitCRSH. Move the pedal to add glitching noise.
121	ZEP 1959	This straight rock sound is inspired by the sound of Jimmy Page with Led Zeppelin.
122	TS+BOOST	This practical setting uses TS+Boost.
123	DZ DRIVE	This high gain sound with DZ DRIVE is designed for amp use.
124	ParticleR	This lead tone with gentle reverberations uses ParticleR.